Autumn 2023	Spring 2024	Summer 2024
CUSP Reading (Y4)	The Girl who stole an	Varjak Paw
The Queen's Nose	Elephant	Blocks 13, 14
Block 1, 2	Blocks 7, 8	Wind in the Willows (The Walrus)
Young, Gifted and Black	The Boy at the back of the	and the Carpenter – Lewis Carroll)
Blocks 3,4,5	class	Blocks 15, 16,17
Caged Bird - Maya Angelou	Blocks 9,10, 11	• The Raven – Edgar Allen Poe
	Varjak Paw	Block 18
The Girl who stole an Elephant  Block 6	Block 12	DIOCK 10
CUSP Writing	BIOCK 12	
Introduce = green (Block A) Revisit = orange		
(Block B)		
Strong Start Sentence Composition (optional)	Stories from other cultures A	Stories from other cultures B
Poems which explore form A	Explanatory texts A	<ul> <li>First person diary entries</li> </ul>
Persuasive writing (adverts) A	Third person adventure	(imaginative) B
First person diary entries	stories B	<ul> <li>Critical analysis of narrative poetry</li> </ul>
(imaginative) A	Poems which explore form B	В
Critical analysis of narrative poetry	Tooms whom emploid form 2	Newspaper reports B
A		<ul> <li>Explanatory texts B</li> </ul>
Third person adventure stories A		
Newspaper reports A		
Maths		
Maths No Problem scheme of work		
Mains NO FIODIEIR SCHEIRE OF WORK		
CUSP Science		
Living things and their habitats	Animals, including humans	Electricity
States of matter		Sound
Kapow Art & Design (Cycle A – Mixed aged		
planning)	Painting and Mixed Media:	Sculpture and 3D: Mega Materials
Drawing: Power prints	Light and Dark	Craft & design: Ancient Egyptian
Drawing: Power prints	Light and Dark	Scrolls
Kapow Music (Taught Weekly Cycle B –		SCIOIIS
Viking theme moved from A to B)	Haiku, music and	Changes in nitch towns and
		Changes in pitch, tempo and  demonstrate (Rivers)
<ul> <li>Creating a composition in response to an animation</li> </ul>	performance	dynamics (Rivers)
	Developing singing	Samba ad carnival sounds and
Rock and Roll	technique (Vikings)	instruments
Kapow Design Technology (Cycle B -	Carling and I matrices	West'less Besteriess
Mixed aged planning)	Cooking and nutrition:	Textiles: Fastenings
Mechanical Systems: Making a	Adapting a recipe	Electrical systems: Torches
slingshot car	Structures: Pavilions	
Digital World: Mindful moments		
timer		
CUSP Geography	Tatituda and lancituda	Discours are ariseite d
Rivers  Latitude and languitude	Latitude and longitude	Rivers revisited
Latitude and longitude	Water cycle	Map skills – environmental regions
CUSP History	Viking and Anglo-Saxon	
Britain's settlement by Anglo-Saxons	struggle for the Kingdom of	Ancient civilisation – Egypt or Shang
and Scots	England to the time of	Dynasty
	Edward the Confessor	
Kapow MFL (Taught Weekly Cycle A)		
French greetings	Playground games – number	Bon appetit!
Adjectives for colour, size and shape	and age	Shopping for French food
•	In a French classroom	
Kapow Computing (Cycle B – Mixed aged	T	
planning)	Journey inside a computer	TTMD 67 - 63 - 13 - 1
Networks and the internet	Collaborative learning	HTML – Skill showcase
Comparison cards	Investigating weather	
PE	PE	PE
IPEP programme – school led –		•
subject to change		
PSHE/RSE (Taught Weekly) (Cycle B Year 4 objectives)	PSHE	PSHE
Families and relationships	Health and wellbeing	Citizenship
<ul><li>Respect</li><li>Friendships</li></ul>	Happiness     Emotions	Human rights     Community
Gender stereotypes	Mental health	Diversity
<ul> <li>Disabilities</li> </ul>	Safety and the changing body	Economic wellbeing
	<ul> <li>Internet safety: Age restrictions</li> <li>First Aid</li> </ul>	Spending     Looking after money
Health and wellbeing	• FIISLAIO	Looking after money
Health and wellbeing     Teeth     Relaxation		Careers
Teeth Relaxation  RE (Cycle B)		
Teeth Relaxation  RE (Cycle B) God, David and the Psalms	Puberty     Jesus Son of God	Are all churches the same?
Teeth Relaxation  RE (Cycle B) God, David and the Psalms Christmas – Symbolism of light	Puberty      Jesus Son of God     Non-Christian Faith Link – Shabbat	Are all churches the same?     Non-Christian Faith Link – Are all places of
Teeth Relaxation  RE (Cycle B) God, David and the Psalms	Puberty     Jesus Son of God	Are all churches the same?