

Autumn 2024	Spring 2025	Summer 2025
<b>CUSP Reading –</b> <ul style="list-style-type: none"> <li>• <b>Beegu</b> Block 1</li> <li>• <b>Where the Wild Things Are</b> Blocks 2, 3</li> <li>• <b>The Storm Whale</b> Block 4</li> <li>• <b>The Owl and the Pussycat –</b> Edward Lear Block 5</li> <li>• <b>Aesop's Fables –</b> The Boy Who Cried Wolf Block 6</li> </ul>	<ul style="list-style-type: none"> <li>• <b>The Tale of Peter Rabbit</b> Blocks 7,8</li> <li>• <b>Look Up!</b> Block 9</li> <li>• <b>Here We Are</b> Blocks 10, 11</li> <li>• <b>Chocolate Cake –</b> Michael Rosen Block 12</li> </ul>	<ul style="list-style-type: none"> <li>• <b>There's a Rangtan in my bedroom</b> Blocks 13, 14</li> <li>• <b>And Tango Makes Three</b> Block 15</li> <li>• <b>The Lion Inside</b> Block 16</li> <li>• <b>Aesop's Fables –</b> The Hare and the Tortoise Block 17</li> <li>• <b>The Proudest Blue</b> Block 18</li> </ul>
<b>CUSP Writing</b> Introduce = green (Block A) Revisit = orange (Block B)  Strong Start Sentence Composition <ul style="list-style-type: none"> <li>• Poetry: pattern and rhyme A</li> <li>• Setting descriptions A</li> <li>• Stories with familiar settings A</li> <li>• Instructional writing A</li> <li>• Poetry: playing with language A</li> </ul>	Strong Start Sentence Composition <ul style="list-style-type: none"> <li>• Recount from personal experience A</li> <li>• Informal letters A</li> <li>• Poetry on a theme (nature) A</li> <li>• Stories with a familiar setting B</li> <li>• Recount from personal experience B</li> <li>• Poetry: playing with language B (Enrichment)</li> </ul>	Strong Start Sentence Composition <ul style="list-style-type: none"> <li>• Poetry: pattern and rhyme B (Enrichment)</li> <li>• Informal letters B</li> <li>• Setting descriptions B</li> <li>• Poetry on a theme (nature) B (Enrichment)</li> <li>• Instructional writing B</li> <li>• Poetry – playing with language B</li> </ul>
<b>Maths</b>		
<b>CUSP Science</b> <ul style="list-style-type: none"> <li>• Seasonal changes and daily weather</li> <li>• Introduce Plants – (trees)</li> <li>• Animals, including humans</li> </ul>	<ul style="list-style-type: none"> <li>• Animals, including humans</li> <li>• Everyday materials</li> </ul>	<ul style="list-style-type: none"> <li>• Plants</li> <li>• Revisit 2: Plants, Animals including humans</li> </ul>
<b>Kapow Art and Design (Cycle B Mixed aged planning)</b> <ul style="list-style-type: none"> <li>• Painting and mixed media: Colour splash</li> </ul>	<ul style="list-style-type: none"> <li>• Sculpture and 3D: Paper play</li> </ul>	<ul style="list-style-type: none"> <li>• Painting and mixed media: Life in colour</li> <li>• Sculpture and 3D: Clay houses</li> </ul>
<b>Kapow Computing (Cycle A – Mixed aged planning)</b> <ul style="list-style-type: none"> <li>• Improving mouse skills</li> <li>• Algorithms unplugged</li> </ul>	<ul style="list-style-type: none"> <li>• What is a computer?</li> <li>• Word processing</li> </ul>	<ul style="list-style-type: none"> <li>• Algorithms and debugging</li> <li>• Rocket to the moon</li> </ul>
<b>Kapow Design and Technology (Cycle A – Mixed aged planning)</b> <ul style="list-style-type: none"> <li>• Cooking and nutrition: Smoothies</li> <li>• Mechanisms: Making a moving story book</li> </ul>	<ul style="list-style-type: none"> <li>• Structures: Constructing a windmill</li> <li>• Textiles: Puppets</li> </ul>	<ul style="list-style-type: none"> <li>• Mechanisms: Wheels and axles</li> </ul>
<b>CUSP Geography</b> <ul style="list-style-type: none"> <li>• Continents and oceans, UK countries / capital cities and seas</li> </ul>	<ul style="list-style-type: none"> <li>• Continents and oceans, UK countries / capital cities and seas</li> </ul>	<ul style="list-style-type: none"> <li>• Hot and cold places</li> <li>• Mapping and fieldwork</li> </ul>
<b>CUSP History</b> <ul style="list-style-type: none"> <li>• Changes within living memory</li> </ul>	<ul style="list-style-type: none"> <li>• The lives of significant people (<i>Mary Anning and David Attenborough</i>)</li> </ul>	<ul style="list-style-type: none"> <li>• More lives of significant people (<i>Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.</i>)</li> </ul>
<b>Kapow Music – Taught weekly – Cycle A – Mixed age</b> <ul style="list-style-type: none"> <li>• Pulse and rhythm: All about me</li> <li>• Classical music, dynamics and tempo: Animals</li> </ul>	Music <ul style="list-style-type: none"> <li>• Pitch and tempo: Superheroes</li> <li>• On this island: British songs and sounds</li> </ul>	Music <ul style="list-style-type: none"> <li>• On this island: British songs and sounds</li> <li>• Orchestral instruments: Traditional western stories</li> </ul>
<b>PE</b> IPEP programme – school led – subject to change	PE	PE
<b>Kapow PSHE/RSE (Taught Weekly) (Cycle A Year 1 objectives)</b> <ul style="list-style-type: none"> <li>• Family and relationships</li> <li>• Health and wellbeing</li> </ul>	PSHE <ul style="list-style-type: none"> <li>• Health and wellbeing</li> <li>• Safety and the changing body</li> <li>• Citizenship</li> </ul>	PSHE <ul style="list-style-type: none"> <li>• Citizenship</li> <li>• Economic wellbeing</li> </ul>
<b>RE (Cycle A)</b> <ul style="list-style-type: none"> <li>• Harvest – How do we help those who do not have a good harvest?</li> <li>• Jewish Festival of Sukkot</li> <li>• What are your favourite things in creation?</li> <li>• Christmas – Why do we give and receive gifts?</li> </ul>	<ul style="list-style-type: none"> <li>• Jesus was special</li> <li>• Easter – Celebrating new life and new beginnings</li> </ul>	<ul style="list-style-type: none"> <li>• Why is Baptism special?</li> <li>• How do people of other faiths welcome new babies?</li> <li>• Joseph</li> <li>• My world, Jesus' world</li> </ul>