Upper KS2 Cycle B (Year 5 Content) Mixed Age Modular Plan 2024-2025

Autumn 2023	Spring 2024	Summer 2024
CUSP Reading	A midsummer night's dream Block	The Explorer Blocks 13, 14,15
 Shackleton's Journey Blocks 1,2,3 Secrets of a Sun King If — Rudyard Kipling Blocks 4,5,6 	7 • I am not a label Blocks 8, 9 • The Boy in the Tower (including Daffodils — William Wordsworth) Blocks 10, 11, 12	• Five Children and It Blocks 16, 17, 18
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CUSP Writing	Third person stories set in another	
Introduce = green (Block A) Revisit = orange (Block B) Third person stories set in another culture A Formal letters of application A	culture B Formal letters of application B Playscripts (Shakespeare retelling) A	 Playscripts B Dialogue in narrative (first person myths and legends) B
Poems that use word play A	Biography A	Balanced argument B
Dialogue in narrative A	 Poems that use word play B 	Biography B
Poems which explore form A	(Enrichment)	Poems which explore form B (Enrichment)
Balanced argument A		
Maths Maths No Problem scheme of work		
CUSP Science		
Properties and changes of materials	Forces (Gravity and Galileo)	Living things and their habitats
Animals, including humans	Earth and space	• Forces
Kapow Art and Design (Cycle A Mixed aged planning)		
Drawing: I need space	Craft and design: Architecture	Craft and design: Photo opportunity
Drawing: I need space	Craff and design: Architecture Drawing: Make my voice heard	Craft and design: Photo opportunity
	Drawing: Make my voice neara	
Kapow Computing (Cycle B - Mixed aged planning)	Search engines	Big data 2
 Programming: Music 	Big data 1	Introduction to Python
 Stop motion animation 		
Online safety taught across the academic year	2	
Kapow Design and Technology (Cycle A – Mixed aged planning)	Structures: Bridges	 Cooking and nutrition: What could be healthier?
Textile: Stuffed Toys	Digital world: Monitoring devices	
Systems: Doodlers		Mechanical systems: Making a pop-up book
CUSP Geography		
World countries – biomes and environmental regions	4 and 6 figure grid references	OS maps and fieldwork
CUSP History		
Ancient Greece	Comparison study – European Society and Benin	 Comparison study – Maya and Anglo- Saxons.
Kapow Music (Taught weekly - Cycle B Mixed aged)	Music	Music
 Looping and remixing 	 Dynamics, pitch and texture: Coast – 	Range of instruments studied
• Blues	Fingal's Cave by Mendelssohn	South and West Africa
	Composition to represent the festival	Composing and performing a leavers' song
W	of colour: Holi festival	
Kapow French (Taught Weekly Cycle B)	Birthday celebrations	Fabulous French food
This is me School days	Colourful creatures – animals colours	Gourmet tour of France
School days	and size	
IPEP programme – school led – subject to	PE •	PE
change Kapow PSHE/RSE (Taught Weekly, Year 5 content)	Hogish and wollbains	Citizonship
Family and relationships	Health and wellbeing	Citizenship
Friendships	 Taking responsibility for my feelings Healthy meals 	Breaking the law Protecting the planet
Family life	•	- Trotecting the planet
Bullying	Sun safety	Contributing to the community
, .	Safety and the changing body	Economic wellbeing
Health and wellbeing	Online friendships	Borrowing
Importance of rest	Puberty	Risks with money
Embracing failure	• First aid	Stereotypes in the workplace
Going for goals		Y Francisco Control of the Control o
RE (Cycle A)	Jesus the teacher	Pentecost, what happened next?
 How and why do Christians read the bible? 	Why do Christians believe that	Exploring the lives of significant women in
Non-Christian Faith Link — How important are	Easter is celebration of victory?	the Old Testament
holy books in other faiths?		Non- Christian Faith Link – Jewish Festival of
 Christmas – The gospels of Matthew and Luke 		Purim