KS1 Cycle B (Y1 Content) Mixed Age Modular Plan 2024 – 2025

Autumn 2024		Spring 2025		Summer 2025	
CUSP Rea	-	•	The Tale of Peter Rabbit	•	There's a Rangtan in my bedroom
•	Beegu Block 1		Blocks 7,8		Blocks 13, 14
•	Where the Wild Things Are	•	Look Up!	•	And Tango Makes Three
	Blocks 2, 3		Block 9		Block 15
•	The Storm Whale	•	Here We Are	•	The Lion Inside Block 16
	Block 4		Blocks 10, 11	•	Aesop's Fables – The Hare and the Tortoise
•	The Owl and the Pussycat – Edward Lear	•	Chocolate Cake – Michael Rosen		Block 17
	Block 5		Block 12	•	The Proudest Blue
•	Aesop's Fables – The Boy Who Cried Wolf Block 6				Block 18
CUSP Writ	ing				
Infroduce =	= green (Block A) Revisit = orange (Block B)	•	Shape poems and calligrams B		
Strona Sta	rt Sentence Composition (optional)		(Enrichment)	•	Poetry: pattern and rhyme B
•	Poetry: pattern and rhyme A	•	Recount from personal experience A	•	Informal letters B
•	Setting descriptions A	•	Informal letters A	•	Setting descriptions B
	Stories with familiar settings A	•	Poetry on a theme A	•	Poetry on a theme (nature) B (Enrichment)
	Instructional writing A	•	Stories with a familiar setting B	•	Instructional writing B
•	Shape poems and calligrams A	•	Recount from personal experience B		
Maths					
	Problem scheme of work				
CUSP Sciel			Animale including humans revisit		Plants
	Seasonal changes and daily weather	•	Animals, including humans - revisit		
•	Introduce Plants – (trees)	•	Everyday materials	•	Revisit 2: Plants, Animals including humans
•	Animals, including humans				
	rt and Design (Cycle B Mixed aged planning)		Service and 2D D		Detection and at the tractory of
•	Painting and mixed media: Colour splash	•	Sculpture and 3D: Paper play	•	Painting and mixed media: Life in colour
				•	Sculpture and 3D: Clay houses
	omputing (Cycle A – Mixed aged planning)				
•	Improving mouse skills		Rocket to the moon	•	Algorithms and debugging
	Algorithms unplugged		What is a computer?		Word processing
•					word processing
	ety taught across the academic year				
	esign and Technology (Cycle A – Mixed aged				
planning)		•	Structures: Constructing a windmill	•	Mechanisms: Wheels and axles
•	Cooking and nutrition: Fruit and vegetables	•	Textiles: Puppets		
• CUSP Geo	Mechanisms: Making a moving story book				
COSP GEO	Continents and oceans, UK countries / capital	•	Continents and oceans, UK countries / capital cities and seas – Revisit	•	Hot and cold places
•	cities and seas		Module	•	Mapping and fieldwork
			module		
CUSP Histo	orv	•	The lives of significant people (Mary	•	More lives of significant people
	Changes within living memory		Anning and David Attenborough)		(Neil Armstrong, Mae Jemison, Bernard Harris
			, , , , , , , , , , , , , , , , , , ,		Jr, Tim Peake.)
Kapow M	usic – Taught weekly – Cycle A – Mixed age	Music		Music	
•	Pulse and rhythm: All about me	•	Pitch and tempo: Superheroes	•	On this island: British songs and sounds
•	Classical music, dynamics and tempo: Animals	•	On this island: British songs and	•	Orchestral instruments: Traditional western
			sounds		stories
PE		PE		PE	
•	IPEP programme – school led – subject to				
Kapow PS	change SHE/RSE (Taught Weekly) (Cycle A Year	PSHE		PSHE	
lobjective					
			Health and wellbeing		Citizenship
	Family and relationships	•	Sun safety	•	Rules
•	Families	•	Allergies	•	Caring for others
•	Friendships	•	People who keep us healthy	•	Belonging
				•	Democratic decisions
	Health and wellbeing		Safety and the changing body		
•	Understanding my emotions	•	Adults inside and outside of school		Economic wellbeing
•	Ready for bed	•	Getting lost	•	Introduction to money
•	Personal hygiene	•	Safety at home	•	Banks
RE (Cycle	Δ)			•	Saving and spending
•	Harvest – How can we help those who do not				Why is the church a special place for
	have a good harvest?	•	Jesus, friend to everyone		Christians?
	Non-Christian faith link – Jewish festival of	•	Easter – How do symbols help us to		Non-Christian faith link – Where do people
	tion christian failt link – Jewish festival of		understand the story?		of other faiths worship?
•	Sukkot				
	Sukkot Christmas – Why do we give and receive				What happens at the Ascension and